

A watercolor illustration of several purple wildflowers with yellow stamens and green leaves. The flowers are arranged in clusters on thin green stems. The background is a light, warm yellow. The style is soft and painterly.

The Wildflowers Around Victoria Painted On Silk

Elizabeth Yeend Duer

Cover and Back Image:

Elizabeth Yeend Duer–Gyokushō Kamass Camassia quamash; Camas
April 2, 1941

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Elizabeth Yeend Duer

Portrait of Elizabeth Yeend Duer in Kimono, c. 1935

Portrait of Elizabeth Yeend Duer in Kimono was created in Japan. Wearing a kimono, but with her hair styled in Western pin-tuck curls popular in the 1920s, Duer presented herself as either a modern Japanese or a Euro-Asian woman, overtly revealing her intercultural parentage.

Elizabeth Yeend Duer (1889–1951) was born in Nagasaki, Japan. Her father was an Englishman, Yeend Duer (1846–1921) and her mother a Japanese woman, Yasu Tsunekawa (née Zama, 1859–1936). Elizabeth grew up knowing much about both English and Japanese culture and language and learned to selectively deploy this knowledge, depending on context and the message she wished to convey.

The Duer family moved to the fashionable, westernized, Ginza district of Tokyo when Elizabeth was about ten years old. They kept an English-style house. The dining room, for example, was furnished with a European-style table and chair set, and the family used knives and forks, not chopsticks. Elizabeth was also practiced in the art of kimono wearing, which she likely learned from her mother. It is said that as an adult Elizabeth Duer only wore kimonos, presenting herself as a Japanese woman.

The Duers were early proponents of education for girls and women in Japan. Elizabeth studied nihonga-style painting in the atelier of Gyokushi Atomi (1859–1943), an institution dedicated to the artistic education of women. After some time studying with Gyokushi, Elizabeth took on the artistic identity of Gyokushō.

A British citizen, Elizabeth left Japan for Victoria, British Columbia in the fall of 1940, wearing Western-style clothes. War was on the horizon and Duer felt the tensions between Japan and England escalate. In Victoria, she joined her first cousin and artist Katharine Emma Maltwood (née Sapsworth, 1878–1961) and Katharine's husband John, who had arrived in Victoria just two years earlier. Katharine's mother (Elizabeth Duer) and Elizabeth's father (Yeend Duer) were siblings.

Unlike most Japanese Canadians, Elizabeth was not interned after the bombing of Pearl Harbor. She supported herself by working as a translator and teaching Japanese to officers headed to Burma in the military campaign against Japan. Back in Japan, members of the Duer family were incarcerated as British sympathisers.

Remarkably, Elizabeth continued to paint in the nihonga-style and signed her work using her Japanese artistic identity, Gyokushō. In 1941, she exhibited her work with the Island Arts and Crafts Society, publicly presenting herself as a Japanese artist, though Canada was at war with Japan.

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The Wildflowers Around Victoria Painted on Silk

Elizabeth Yeend Duer, 1941

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The Wildflowers Around Victoria Painted on Silk

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Preface

Elizabeth Yeend Duer-Gyokushō (1889-1951) created a series of fifty *Nihonga*-style water-colour paintings of local wildflowers shortly after her move from Toyko, Japan to Victoria, British Columbia in about 1940. All of the pictures in the series were carefully produced on silk-covered *shikishi* (24.2 X 27 cm). She assembled the series images into a commemorative album complete with an index with the names of local plants (indigenous and imported) in both English and Latin. Duer gave the painting series the title *The Wildflowers Around Victoria Painted on Silk*. She signed each of the paintings with her artistic identity Gyokushō accompanied by one of her four seals. On the verso of each painting she carefully noted the date of its creation.

This facsimile edition of *The Wildflowers Around Victoria Painted on Silk* reproduces the index and paintings created by Duer at one-third scale (8.06 X 9 cm). With the aim of recreating the original viewing experience, the images are presented in the order they appear in her index rather than in the order of their making.

This volume is designed in two parts. The first part includes reproductions of Duer's index to the album. The second part features the fifty photo-reproductions of the paintings that make up the Wildflowers series. Each plate identifies the plants according to her index, but to facilitate reading, round brackets have also been added to the Latin terms and commas or conjunctions to separate words. In some cases, Duer did not provide common names. In these instances, the most prevalent common names have been introduced (where known). Every effort has been made to reproduce Duer's original spelling of plant names, though sometimes unique. Likewise, her taxonomies have been preserved.

Carolyn Butler Palmer

Legacy Chair and Associate Professor

Art History and Visual Studies, University of Victoria

February 1, 2019

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The Wildflowers Around Victoria Painted on Silk

By Elizabeth Yeend Duer, 1941

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The Wildflowers Around Victoria Painted on Silk

Part I

PLATE 1.1

Elizabeth Yeend Duer-Gyokushō

The Wildflowers Around Victoria Painted on Silk Index, No. 1-8

1941

University of Victoria Legacy Art Galleries No. M964.1.475

(Photo credit: Legacy Art Galleries)

964.1475

THE WILD FLOWERS AROUND VICTORIA PAINTED ON SILK

BY

ELIZABETH YEEND DUER, 1941.

A

1. a. Satin Flower. Grass widows (*Sisyrinchium*)*grandiflorum*
b. Corn salad (*Valerianella macrosera*)*congesta*
c. Buttercup (*Ranunculus*)*occidentalis*
2. a. Peacock or Shooting star (*Dodecatheon*)*latifolia*
b. Saxifrage *Oregana integrifolia*
3. a. Dog tooth violet (*Erythronium*^c *grandiflorum albiflorum*) now
Erythronium oregonum.
4. a. Camass *Camassia guamash*
5. a. Flowering currant (*Ribes dobbii*) *Ribes sanguineum*
6. a. Milkmaid or Toothwort (*Dentaria* *tanilta*)
b. Oregon grape *Berberis aquifolium*
7. a. False Solomon's Seal *Smilacina* (*racemosa*) or *stellata*
b. Ladies Slipper *Calypso bulbosa*
8. a. Maple *Acer macrophyllum*

PLATE 1.2

Elizabeth Yeend Duer-Gyokushō

The Wildflowers Around Victoria Painted on Silk Index, No. 9-17

1941

University of Victoria Legacy Art Galleries No. M964.1.475

(Photo credit: Legacy Art Galleries)

9. a. Bird cherry Oso berry *Nuttallia cerasiformis*
 b. Red Alder *Alnus rubra*
 catkins
10. a. Stunk cabbage (*Lysichiton kamschatcense*)
11. a. Blue Lupin (*Lupinus micranthus* ?)
 b. Woodland star or Fringe cup (*Lethophragma parviflora*) Tiarella
12. a. Johnny jumping up (*Viola pedunculata*) Howellii
 b. Salmon berry *R. spectabilis*
13. a. Broom rape *Thalesia uniflora*
 b. Sedum "Stone crop" *Duglassii* ~~not native~~
 c. June berry Saskatoon *Amelanchier florida*
14. a. *Arbutus Menziesii* Madrona
15. a. Monkey flower *Mimulus nasutus*
 b. Plantain *Plantago lanceolata*
 c. Blue eyed Mary, Innocence *Collinsia grandiflora* var *pusill*^A
 d. Stone crop *Sedum spathulifolium*
16. a. Star of Bethlehem *Cerastium arvense*
 b. Woolly Sunflower or Oregon sunshine *Eriophyllum lanatum*
17. a. Sorrel *Rumex acetosella*, d. Yellow violet *Viola Nuttallii* / var *praemorsa*
 b. Clover *Trifolium tridentatum*, c. Storksbill *Grindium cicutarium* ⁹

PLATE 1.3

Elizabeth Yeend Duer-Gyokushō

The Wildflowers Around Victoria Painted on Silk Index, No. 18-27

1941

University of Victoria Legacy Art Galleries No. M964.1.475

(Photo credit: Legacy Art Galleries)

18. a. Dogwood *Cornus Nuttallii*
19. a. Yellow Paint brush *Castilleja levisecta*
 b. Purple Pea *Sathyus Nuttallii*
20. a. Delphinium *Menziesii*
 b. Bear berry *Aritostuphylos*
21. a. Camassia *Leichtlinii*
 b. Yarrow *Achillea millefolium*
22. a. Bleeding heart *Dicentra formosa*
 b. Wild tulip or chocolate lily or Snakes head *Fritillaria lanceolata*
23. a. *Trillium ovatum*
24. a. *Rosa nutkana*
25. a. Ground Ivy or Creeping Charlie *Nepeta hederacea*
 b. Monkey flower *Mimulus Langsdorfii*
26. a. Blackberry *Rubus macropetulus*
 b. *Trientalis latifolia*
 c. Purple violet *Viola pulchella* ?
27. a. Honey suckle *Lonicera ciliosa*
 b. Poison Camass *Zygadenus venenosus*

PLATE 1.4

Elizabeth Yeend Duer-Gyokushō

The Wildflowers Around Victoria Painted on Silk Index, No. 28-35

1941

University of Victoria Legacy Art Galleries No. M964.1.475

(Photo credit: Legacy Art Galleries)

28. a. Indian Pipe *Monotropa uniflora*
 b. Pine cones
29. a. Red Clover *Trifolium pratense*
 b. May weed *Anthemis cotula*
30. a. Scarlet Paint brush *Castilleja angustifolia*
 b. *Tellima grandiflora*
 c. *Montia parvifolia*
31. a. Columbine *Aquilegia Formosa*
 b. False Bugbane *Troutvetteria grandis* (Ranunculaceae)
32. a. Bird Cherry *Nuttalia cerasiformis*
 b. Salsify *Tragopogon porrifolius* (naturalized Vegetable oyster)
33. a. Wild Onion *Allium acuminatum*
 b. Wooly sunflower *Eriophyllum lanatum*
 c. Harvest brodiaea *coronaria* *Hookera coronaria*
34. a. Gum weed *Grindelia oregana*
 b. False onion *Brodiaea lactea*
35. a. Tall white bog orchis *Habenaria delatata*
 b. Huckle berry *Vaccinium parvifolium*

PLATE 1.5

Elizabeth Yeend Duer-Gyokushō

The Wildflowers Around Victoria Painted on Silk Index, No. 36-45

1941

University of Victoria Legacy Art Galleries No. M964.1.475

(Photo credit: Legacy Art Galleries)

36. a. Thimble berry *Rubus parviflorus*
 b. Buttercup *Ranunculus occidentalis*
37. a. Salal gaultheria shallon
 b. Rose *Rosa gymnocarpa*
38. a. Mock orange *Philadelphus syringa*
 b. Tar weed *Madia madioides*
39. a. Oregon grape *Berberis Aquifolium*
 b. Pussy willow
40. a. Convolvulus *Convolvulus sepium*
 b. Hardhack or *Spiraea Douglasii*
 Moose weed
41. a. Ocean spray *Spiraea discolor*
 b. Tiger lily *Lilium parviflorum*
42. a. Chicory *Chichorium intybus*
 b. Yellow lupine *Lupinus arboreus*
43. a. Goats beard *Aruncus sylvester*
 b. Red berried Elder *Sambucus racemosa*
44. a. Self heal or Heal all *Prunella vulgaris*
 b. Princes pine *Chimaphila umbellata*
45. a. Snow berry *Symphoricarpos racemosa*
 ^{Nutkana}
 ^{Rosa / Nutka} rose c. Bramble *Rubus macropetalus*
 b.

PLATE 1.6

Elizabeth Yeend Duer-Gyokushō

The Wildflowers Around Victoria Painted on Silk Index, No. 46-50

1941

University of Victoria Legacy Art Galleries No. M964.1.475

(Photo credit: Legacy Art Galleries)

- 46.a. Fire weed *Epilobium angustifolium*
 b. Ragwort *Senecio fastigiatus*
- 47.a. Golden rod *Solidago leifida*
 b. Canada Thistle *Cardus arvensis* (L)
- 48.a. *Chrysanthemum leucanthemum* (L)
 Ox eyed Daisy
 b. Hedge Nettle *Stachys ciliata*
- 49.a. California Poppy *Eschscholtzia californica*
 b. White Clover
 Trifolium repens
- 50.a. *Clematis ligusticifolia*
 Traveller's Joy
 b. *Convolvulus arvensis*
 Small bindweed

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The Wildflowers Around Victoria Painted on Silk

Part II

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PLATE 2.1

Elizabeth Yeend Duer-Gyokushō

Satin Flower or Grass widows (Sisyrinchium grandiflorum),

Corn Salad (Valerianella macrosera congesta),

Buttercup (Ranunculus ocedentalis)

March 18, 1941

University of Victoria Legacy Art Galleries No. M964.1.206

(Photo credit: Legacy Art Galleries)



PLATE 2.2

Elizabeth Yeend Duer-Gyokushō

Peacock or Shooting star (Dodecatheon latifolia),

Saxifrage (Oregana integrifolia)

March 22, 1941

University of Victoria Legacy Art Galleries No. M964.1.209

(Photo credit: Legacy Art Galleries)



PLATE 2.3

Elizabeth Yeend Duer-Gyokushō

*Dog tooth violet (Erythronium grandiflorum albiflorum),
now (Erythronium oregonum)*

March 7, 1941

University of Victoria Legacy Art Galleries No. M964.1.205

(Photo credit: Legacy Art Galleries)



PLATE 2.4

Elizabeth Yeend Duer-Gyokushō

Camass (*Camassia guamash*)

April 2, 1941

University of Victoria Legacy Art Galleries No. M964.1.215

(Photo credit: Holly Cecil)



PLATE 2.5

Elizabeth Yeend Duer-Gyokushō

Flowering currant (Ribes dobbii) or (Ribes sanguineum)

March 5, 1941

University of Victoria Legacy Art Galleries No. M964.1.203

(Photo credit: Legacy Art Galleries)



PLATE 2.6

Elizabeth Yeend Duer-Gyokushō

Milkmaid or Toothwort (Dentaria tanilta),

Oregan grape (Berberis aquifolium)

March 19, 1941

University of Victoria Legacy Art Galleries No. M964.1.207

(Photo credit: Holly Cecil)



PLATE 2.7

Elizabeth Yeend Duer-Gyokushō

*False Solomon's Seal (Smilacina racemosa) or (stellata),
Ladies Slipper (Calypso bulbosa)*

April 15, 1941

University of Victoria Legacy Art Galleries No. M964.1.219

(Photo credit: Legacy Art Galleries)



PLATE 2.8

Elizabeth Yeend Duer-Gyokushō

Maple (Acer macrophyllum)

March 25, 1941

University of Victoria Legacy Art Galleries No. M964.1.210

(Photo credit: Legacy Art Galleries)



PLATE 2.9

Elizabeth Yeend Duer-Gyokushō

Bird cherry or Oso berry (Nuttallia cerasiformis),

Red Alder catkins (Alnus rubra)

February 24, 1941

University of Victoria Legacy Art Galleries No. M964.1.202

(Photo credit: Legacy Art Galleries)



PLATE 2.10

Elizabeth Yeend Duer-Gyokushō

Skunk cabbage (*Lysichiton kamtschatcense*)

March 5, 1941

University of Victoria Legacy Art Galleries No. M964.1.204

(Photo credit: Holly Cecil)



PLATE 2.11

Elizabeth Yeend Duer-Gyokushō

Blue Lupin (*Lupinus micranthus?*),

Woodland star or Fringe cup (*Lethophragma parviflora*)

or (*Tiarella*)

March 21, 1941

University of Victoria Legacy Art Galleries No. M964.1.208

(Photo credit: Legacy Art Galleries)



PLATE 2.12

Elizabeth Yeend Duer-Gyokushō

*Johnny jumping up (Viola pedunculata) or ([Viola] Howellii),
Salmon berry (R. spectabilis)*

March 26, 1941

University of Victoria Legacy Art Galleries No. M964.1.211

(Photo credit: Legacy Art Galleries)



PLATE 2.13

Elizabeth Yeend Duer-Gyokushō

Broom rape (*Thalesia uniflora*),

Sedum “Stone crop” ([*Sedum*] *Duglassii*),

June berry or Saskatoon [*Serviceberry*] (*Amelanchier florida*)

March 26, 1941

University of Victoria Legacy Art Galleries No. M964.1.212

(Photo credit: Legacy Art Galleries)



PLATE 2.14

Elizabeth Yeend Duer-Gyokushō

Madrona (Arbutus Menziesii)

March 28, 1941

University of Victoria Legacy Art Galleries No. M964.1.213

(Photo credit: Holly Cecil)



PLATE 2.15

Elizabeth Yeend Duer-Gyokushō

Monkey flower (Mimulus nasutus),

Plantain (Plantago Lanceolata),

Blue eyed Mary or Innocence (Collinsia grandiflora var pusilla),

Stone crop (sedum spathulifolium)

April 1, 1941

University of Victoria Legacy Art Galleries No. M964.1.214

(Photo credit: Legacy Art Galleries)



PLATE 2.16

Elizabeth Yeend Duer-Gyokushō

Star of Bethlehem (Cerastium arvense),

Woolly Sunflower or Oregon sunshine (Eriophyllum lanatum)

April 2, 1941

University of Victoria Legacy Art Galleries No. M964.1.216

(Photo credit: Legacy Art Galleries)



PLATE 2.17

Elizabeth Yeend Duer-Gyokushō

Sorrel (Rumex acetosella), *Clover (Trifolium tridentatum)*,

Yellow violet (Viola Nuttallii var praemorsa),

Storksbill (Grodium cicutarium)

April 10, 1941

University of Victoria Legacy Art Galleries No. M964.1.217

(Photo credit: Legacy Art Galleries)



PLATE 2.18

Elizabeth Yeend Duer-Gyokushō

Dogwood (Cornus Nuttallii)

n.d.

University of Victoria Legacy Art Galleries No. M964.1.261

(Photo credit: Legacy Art Galleries)



PLATE 2.19

Elizabeth Yeend Duer-Gyokushō

Yellow Paint brush (Castilleja levisecta),

Purple Pea (Sathyrus Nuttallii)

April 15, 1941

University of Victoria Legacy Art Galleries No. M964.1.220

(Photo credit: Legacy Art Galleries)



PLATE 2.20

Elizabeth Yeend Duer-Gyokushō

Delphinium (*Delphinium Menziesii*),

Bear berry (*Aritostuphylos*)

April 16, 1941

University of Victoria Legacy Art Galleries No. M964.1.221

(Photo credit: Legacy Art Galleries)



PLATE 2.21

Elizabeth Yeend Duer-Gyokushō

Great Camas (Camassia Leichtlini),

Yarrow (Achillea millefolium)

April 17, 1941

University of Victoria Legacy Art Galleries No. M964.1.222

(Photo credit: Holly Cecil)



PLATE 2.22

Elizabeth Yeend Duer-Gyokushō

Bleeding heart (Dicentra formosa),

Wild tulip or chocolate lily or Snakes head (Fritillaria lanceolata)

April 22, 1941

University of Victoria Legacy Art Galleries No. M964.1.224

(Photo credit: Legacy Art Galleries)



PLATE 2.23

Elizabeth Yeend Duer-Gyokushō

Pacific Trillium (*Trillium ovatum*)

April 25, 1941

University of Victoria Legacy Art Galleries No. M964.1.225

Photo credit: Legacy Art Galleries)



PLATE 2.24

Elizabeth Yeend Duer-Gyokushō

Nootka Rose (Rosa nutkana)

May 2, 1941

University of Victoria Legacy Art Galleries No. M964.1.227

(Photo credit: Legacy Art Galleries)



PLATE 2.25

Elizabeth Yeend Duer-Gyokushō

Ground Ivy or Creeping Charlie (Nepeta hederacea),

Monkey flower (Mimulus Langsdorfii)

April 20, 1941

University of Victoria Legacy Art Galleries No. M964.1.223

(Photo credit: Legacy Art Galleries)



PLATE 2.26

Elizabeth Yeend Duer-Gyokushō

Blackberry (Rubus macropetulus),

Starflower (Trientalis latifolia),

Purple violet (Viola pulaiiistis)

April 28, 1941

University of Victoria Legacy Art Galleries No. M964.1.226

(Photo credit: Legacy Art Galleries)



PLATE 2.27

Elizabeth Yeend Duer-Gyokushō

Honey suckle (Lonicera ciliosa),

Poison camass (Zygadenus venenosus)

May 5, 1941

University of Victoria Legacy Art Galleries No. M964.1.228

(Photo credit: Legacy Art Galleries)



PLATE 2.28

Elizabeth Yeend Duer-Gyokushō

Indian pipe (Monotropa uniflora),

Pine cones (unidentified)

n.d.

University of Victoria Legacy Art Galleries No. M964.1.256

(Photo credit: Legacy Art Galleries)



PLATE 2.29

Elizabeth Yeend Duer-Gyokushō

Red Clover (Trifolium pratense),

May weed (Anthemis cotula)

n.d.

University of Victoria Legacy Art Galleries No. M964.1.453

(Photo credit: Legacy Art Galleries)



PLATE 2.30

Elizabeth Yeend Duer-Gyokushō

Scarlet Paint brush (Castilleja angustifolia),

Fringecups (Tellima grandiflora),

Small-leaved blinks (Montia Parvifolia)

n.d.

University of Victoria Legacy Art Galleries No. M964.1.253

(Photo credit: Legacy Art Galleries)



PLATE 2.31

Elizabeth Yeend Duer-Gyokushō

Columbine (Aquilegia Formosa),

False Bugbane (Trautvetteria grandis ([Family] Ranunculaceae))

May 25, 1941

University of Victoria Legacy Art Galleries No. M964.1.229

(Photo credit: Legacy Art Galleries)



PLATE 2.32

Elizabeth Yeend Duer-Gyokushō

Bird Cherry (Nuttalia cerasiformis),

Salsify (naturalized Vegetable oyster) (Tragopogon porrifolius)

May 27, 1941

University of Victoria Legacy Art Galleries No. M964.1.230

(Photo credit: Legacy Art Galleries)



PLATE 2.33

Elizabeth Yeend Duer-Gyokushō

Wild Onion (Allium acuminatum),

Wooly sunflower (Eriophyllum lanatum),

Harvest brodiaea (Coronaria or Hookera coronaria)

May 28, 1941

University of Victoria Legacy Art Galleries No. M964.1.231

(Photo credit: Legacy Art Galleries)



PLATE 2.34

Elizabeth Yeend Duer-Gyokushō

Gum weed (Grindelia oregana),

False onion (Brodiaea lactea)

May 29, 1941

University of Victoria Legacy Art Galleries No. M964.1.232

(Photo credit: Legacy Art Galleries)



PLATE 2.35

Elizabeth Yeend Duer-Gyokushō

Tall white bog orchis (Habenaria delatata),

Huckle berry (Vaccinium parvifolium)

June 3, 1941

University of Victoria Legacy Art Galleries No. M964.1.233

(Photo credit: Legacy Art Galleries)



PLATE 2.36

Elizabeth Yeend Duer-Gyokushō

Thimble berry (Rubus parviflorus),

Buttercup (Ranunculus occidentalis)

June 4, 1941

University of Victoria Legacy Art Galleries No. M964.1.234

(Photo credit: Legacy Art Galleries)



PLATE 2.37

Elizabeth Yeend Duer-Gyokushō

Salal (gaultheria shallon),

Rose (Rosa gymnocarpa)

June 4, 1941

University of Victoria Legacy Art Galleries No. M964.1.235

(Photo credit: Legacy Art Galleries)



PLATE 2.38

Elizabeth Yeend Duer-Gyokushō

Mock orange (Philadelphus syringa),

Tar weed (Madia madiodes)

June 9, 1941

University of Victoria Legacy Art Galleries No. M964.1.236

(Photo credit: Legacy Art Galleries)



PLATE 2.39

Elizabeth Yeend Duer-Gyokushō

Oregon grape (Berberis Aquifolium),

Pussy willow (unidentified)

July 15, 1941

University of Victoria Legacy Art Galleries No. M964.1.245

(Photo credit: Legacy Art Galleries)



PLATE 2.40

Elizabeth Yeend Duer-Gyokushō

Convolvulus (*Convolvulus sepium*),

Hardhack or Moose weed (*Spiraea Douglasii*)

June 11, 1941

University of Victoria Legacy Art Galleries No. M964.1.237

(Photo credit: Legacy Art Galleries)



PLATE 2.41

Elizabeth Yeend Duer-Gyokushō

Ocean Spray (*Spiraea discolor*),

Tiger Lily (*Lilium parviflorum*)

June 17, 1941

University of Victoria Legacy Art Galleries No. M964.1.238

(Photo credit: Legacy Art Galleries)



PLATE 2.42

Elizabeth Yeend Duer-Gyokushō

Chicory (*Chichorium intybus*),

Yellow lupine (*Lupinus arboreus*)

June 21, 1941

University of Victoria Legacy Art Galleries No. M964.1.239

(Photo credit: Legacy Art Galleries)



PLATE 2.43

Elizabeth Yeend Duer-Gyokushō

Goats beard (*Aruncus sylvestris*),

Red berried Elder (*Sambucus racemosa*)

June 23, 1941

University of Victoria Legacy Art Galleries No. M964.1.240

(Photo credit: Legacy Art Galleries)



PLATE 2.44

Elizabeth Yeend Duer-Gyokushō

Self heal or Heal all (Prunella vulgaris),

Princes pine (Chimaphila umbellata)

June 26, 1941

University of Victoria Legacy Art Galleries No. M964.1.241

(Photo credit: Legacy Art Galleries)



PLATE 2.45

Elizabeth Yeend Duer-Gyokushō

Snow berry (Symphoricarpus racemosa),

Nutka rose (Rosa Nutkana),

Bramble (Rubus macropetalus)

January 29, 1941

University of Victoria Legacy Art Galleries No. M964.1.201

(Photo credit: Legacy Art Galleries)



PLATE 2.46

Elizabeth Yeend Duer-Gyokushō

Fire weed (Epilobium angustifolium),

Ragwort (Senecio fastigiatus)

June 29, 1941

University of Victoria Legacy Art Galleries No. M964.1.242

(Photo credit: Holly Cecil)



PLATE 2.47

Elizabeth Yeend Duer-Gyokushō

Golden rod (Solidago leifida),

Canada Thistle (Carduus arvensis (L))

June 30, 1941

University of Victoria Legacy Art Galleries No. M964.1.243

(Photo credit: Holly Cecil)



PLATE 2.48

Elizabeth Yeend Duer-Gyokushō

Ox eyed Daisy (Chrysanthemum leucanthemum (L)),

Hedge Nettle (Stachys ciliata)

July 5, 1941

University of Victoria Legacy Art Galleries No. M964.1.455

(Photo credit: Legacy Art Galleries)



PLATE 2.49

Elizabeth Yeend Duer-Gyokushō

California Poppy (Eschscholtzia californica),

White Clover (Trifolium repens)

n.d.

University of Victoria Legacy Art Galleries No. M964.1.457

(Photo credit: Holly Cecil)



PLATE 2.50

Elizabeth Yeend Duer-Gyokushō

Traveller's Joy (*Clematis ligusticifolia*),

Small bindweed (*Convolvulus arvensis*)

n.d.

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(Photo credit: Holly Cecil)

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