



Elizabeth Yeend Duer

Cover and Back Image:
Elizabeth Yeend Duer-Gyokushō Kamass Camassia quamash; Camas April 2, 1941
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Elizabeth Yeend Duer
Portrait of Elizabeth Yeend Duer in Kimono, c. 1935

Portrait of Elizabeth Yeend Duer in Kimono was created in Japan. Wearing a kimono, but with her hair styled in Western pin-tuck curls popular in the 1920s, Duer presented herself as either a modern Japanese or a Euro–Asian woman, overtly revealing her intercultural parentage.

Elizabeth Yeend Duer (1889–1951) was born in Nagasaki, Japan. Her father was an Englishman, Yeend Duer (1846–1921) and her mother a Japanese woman, Yasu Tsunekawa (née Zama, 1859–1936). Elizabeth grew up knowing much about both English and Japanese culture and language and learned to selectively deploy this knowledge, depending on context and the message she wished to convey.

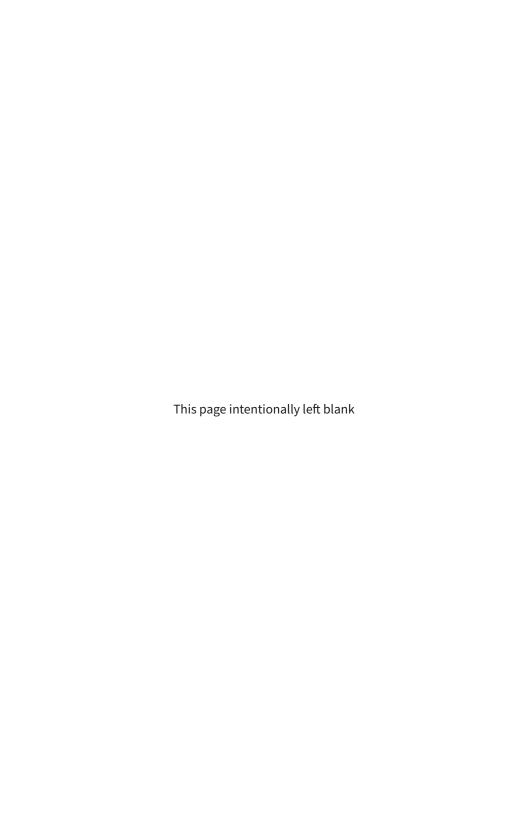
The Duer family moved to the fashionable, westernized, Ginza district of Tokyo when Elizabeth was about ten years old. They kept an English-style house. The dining room, for example, was furnished with a European-style table and chair set, and the family used knives and forks, not chopsticks. Elizabeth was also practiced in the art of kimono wearing, which she likely learned from her mother. It is said that as an adult Elizabeth Duer only wore kimonos, presenting herself as a Japanese woman.

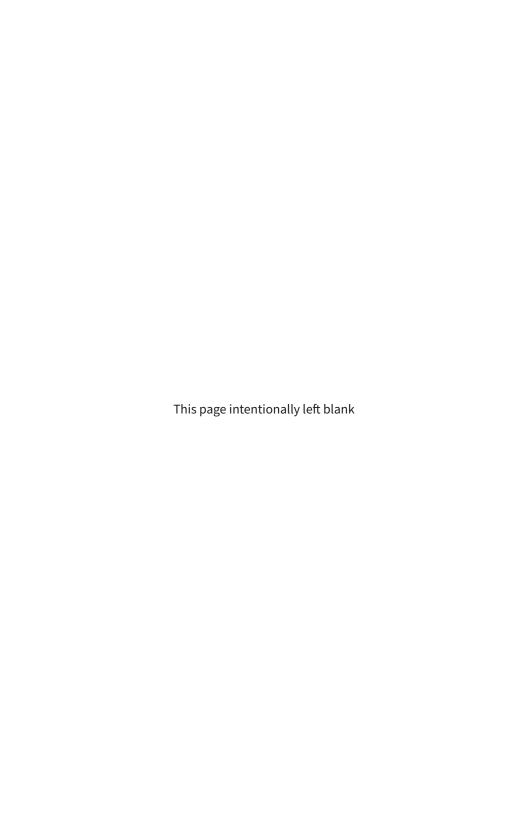
The Duers were early proponents of education for girls and women in Japan. Elizabeth studied nihonga-style painting in the atelier of Gyokushi Atomi (1859–1943), an institution dedicated to the artistic education of women. After some time studying with Gyokushi, Elizabeth took on the artistic identity of Gyokushō.

A British citizen, Elizabeth left Japan for Victoria, British Columbia in the fall of 1940, wearing Western-style clothes. War was on the horizon and Duer felt the tensions between Japan and England escalate. In Victoria, she joined her first cousin and artist Katharine Emma Maltwood (née Sapsworth, 1878–1961) and Katharine's husband John, who had arrived in Victoria just two years earlier. Katharine's mother (Elizabeth Duer) and Elizabeth's father (Yeend Duer) were siblings.

Unlike most Japanese Canadians, Elizabeth was not interned after the bombing of Pearl Harbor. She supported herself by working as a translator and teaching Japanese to officers headed to Burma in the military campaign against Japan. Back in Japan, members of the Duer family were incarcerated as British sympathisers.

Remarkably, Elizabeth continued to paint in the nihonga-style and signed her work using her Japanese artistic identity, Gyokushō. In 1941, she exhibited her work with the Island Arts and Crafts Society, publicly presenting herself as a Japanese artist, though Canada was at war with Japan.





The Wildflowers Around Victoria Painted on Silk

Elizabeth Yeend Duer, 1941

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The Wildflowers Around Victoria Painted on Silk

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Preface

Elizabeth Yeend Duer-Gyokushō (1889-1951) created a series of fifty *Nihonga*-style water-colour paintings of local wildflowers shortly after her move from Toyko, Japan to Victoria, British Columbia in about 1940. All of the pictures in the series were carefully produced on silk-covered *shikishi* (24.2 X 27 cm). She assembled the series images into a commemorative album complete with an index with the names of local plants (indigenous and imported) in both English and Latin. Duer gave the painting series the title *The Wildflowers Around Victoria Painted on Silk*. She signed each of the paintings with her artistic identity Gyokushō accompanied by one of her four seals. On the verso of each painting she carefully noted the date of its creation.

This facsimile edition of *The Wildflowers Around Victoria Painted on Silk* reproduces the index and paintings created by Duer at one-third scale (8.06 X 9 cm). With the aim of recreating the original viewing experience, the images are presented in the order they appear in her index rather than in the order of their making.

This volume is designed in two parts. The first part includes reproductions of Duer's index to the album. The second part features the fifty photo-reproductions of the paintings that make up the Wildflowers series. Each plate identifies the plants according to her index, but to facilitate reading, round brackets have also been added to the Latin terms and commas or conjunctions to separate words. In some cases, Duer did not provide common names. In these instances, the most prevalent common names have been introduced (where known). Every effort has been made to reproduce Duer's original spelling of plant names, though sometimes unique. Likewise, her taxonomies have been preserved.

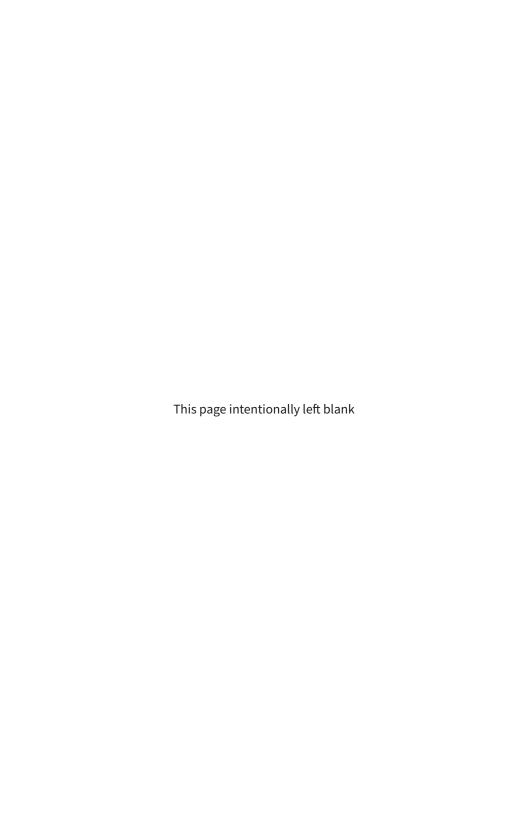
Carolyn Butler Palmer Legacy Chair and Associate Professor Art History and Visual Studies, University of Victoria February 1, 2019





The Wildflowers Around Victoria Painted on Silk

By Elizabeth Yeend Duer, 1941



The Wildflowers Around Victoria Painted on Silk

Part I

PLATE 1.1

Elizabeth Yeend Duer-Gyokushō

The Wildflowers Around Victoria Painted on Silk Index, No. 1-8

1941

University of Victoria Legacy Art Galleries No. M964.1.475

THE WILD FLOWERS AROUND VICTORIA PAINTED ON SILK ELIZABETH YEND DUER. 1941. 1. a. Satin Flower. Grass widows (Sisyrinchium) grandiflorum b. Corn salad (Valerianella macrosera) congesta c. Buttercup (Ranunculus) oceidentalis 2. a. Peacock or Shooting star (Dodecatheon)latifolia b. Saxifrage Oregana integrifolia 3. a. Dog tooth violet (Erythronaum grandflorum albflorum) now Erythronium oregonum. 4. a. Camass Camassia guamash 5. a. Flowering current (Ribes dobbii) Ribes sanguineum 6. a. Milkmaid or Toothwort (Dentaria tenilta) b. Oregan grape Berberis aguifolium 7. a. False Solomon's Seal Smilacina (racemosa) or stellata b. Ladied Slipper Calypso bulbosa 8. a. Maple Acer macrophyllum

PLATE 1.2

Elizabeth Yeend Duer-Gyokushō

The Wildflowers Around Victoria Painted on Silk Index, No. 9-17 1941

University of Victoria Legacy Art Galleries No. M964.1.475

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9. a. Bird cherry Oso berry Nuttallia cerasiformis
 b. Red Alder Alnus rubra
      catkins
10.a. Scunk cabbage (Lysichiton kamtschatcense)
11.a. Blue Lupin (Lupinus micranthus ? )
  b. Woodland star or Fringe cup (Lethophragma parviflora) Tiarella
12.a. Johnny jumping up (Viola pedunculata ) Howellii
  b.Salmon berry R.spectabilis
13.a. Broom rape Thalesia uniflora
  b. Sedum "Stone crop"Duglassii not native
  c. June berry Saskatoon Amelanchier florida
14.a. Arbutus Menziesii
                       Madrona
15.a. Monkey flower Mimulus nasutus
  b. Plantain Plantago lanceolata
  c. Blue eyed Mary.Innocence Collinsia grandiflora var pusill
 d. Stone crop Sedum spathulifolium
16.a.Star of Bethlehem Cerastium arvense
 b. Wooly Sunflower or Oregon sunshine Eriophtllum lanatum
17.a. Sorrel Rumex acetosella, d. Yellow violet Viola Nutlallii /
                                                    var praemors:
  b. Clover Trifolum tridentatum. c.Storksbill Grandium cicutarium
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PLATE 1.3

Elizabeth Yeend Duer-Gyokushō

The Wildflowers Around Victoria Painted on Silk Index, No. 18-27 1941

University of Victoria Legacy Art Galleries No. M964.1.475

18. a. Dogwood Cornus Nuttallii 19. a. Yellow Paint brush Castilleja levisecta b. Purple Pea Sathyrus Nuttallii 20. a. Delphinium Menziesii b. Bear berry Aritostuphylos 21. a. Camassia Leichtlini b. Yarrow Achillea millefolium 22. a. Bleeding heart Dicentra formosa b. Wild tulip or chocolate lily or Snakes head Fritillaria lanceol-23. a. Trillium ovatum 24. a. Rosa nutkana 25. a. Ground Ivy or Creeping Charlie Nepetahederacea b. Monkey flower Mimulus Langsdorfii 26. a.Blackberry Rubus macropetulus Trientalis latifolia c. Purple violet Viola pulatistis ? 27. a. Honey suckle Lonicera ciliosa b. Poison Camass Zygadenus venenosus

PLATE 1.4

Elizabeth Yeend Duer-Gyokushō

The Wildflowers Around Victoria Painted on Silk Index, No. 28-35 1941

University of Victoria Legacy Art Galleries No. M964.1.475

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28. a. Indian Pipe Monotropa uniflora
  b. Pine cones
29. a. Red Clover Trifolum pratense
   b. May weed Anthemis cotula
30. a. Scarlet Paint brush Castilleja angustifolia
                            Tellima grandiflora
                    Montia parvifolia
   e.
31. a. Columbine Aquilegia Formosa
  b. False Bugbane Trautvetteria grandis (Ranunculaceae )
32. a. Bird Cherry Nuttalia cerasiformis
  b. Salsify Tragopogon porriflius (naturalized Vegatable oyster
33. a. Wild Onion Allium acuminatum
  b. Wooly sunflower Eriophyllum lantum
   c. Harvest brodiaea coronaria Hookera coronaria
34. a. Gum weed Grindelia oregana
  b. False onion Brodiaea lactea
35. a. Tall white bog orchis Habenaria delatata
  b. Huckle berry Vaccinium parvifolium
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PLATE 1.5

Elizabeth Yeend Duer-Gyokushō

The Wildflowers Around Victoria Painted on Silk Index, No. 36-45 1941

University of Victoria Legacy Art Galleries No. M964.1.475

36. a	Thimble berry Rubus parviflorus
ъ	Buttercup Ranunculus occidemtalis
37. a	. Salal gaultheria shallon
ъ	. Rose Rosa gymnocarpa
38. a	. Mock orange Philadelphus syringa
р	. Tar weed Madia madiodes
39. a	. Oregon grape Berberis Aquifolium
b	. Pussy willow
40. a	. Convolvulus convolvulus sepium
ъ	. Hardhack or Spiraea Douglasii Moose weed
	. Ocean spray Spiraea discolor
р	. Tiger lilly Lilium parviflorum
42. a	. Chicory Chichorium intybus
t	. Yellow lupine Lupinus arboreus
43. 8	. Goats beard Aruncus sylvester
1	. Red berried Elder Sambucus racemosa
	a and wilgeris
	. Self heal or Heal all Prumella vulgaris
1	o. Princes pine Chimaphila umbellata
45.	. Snow berry Symphoricarpus racemosa Nutkana Rosa / Nutka rose c.Bramble Rubus macropetalus

PLATE 1.6

Elizabeth Yeend Duer-Gyokushō

The Wildflowers Around Victoria Painted on Silk Index, No. 46-50 1941

University of Victoria Legacy Art Galleries No. M964.1.475

46.a. Fire weed Epilobium angustifolium

b. Ragwort Senecio fastigiatus

47.a. Golden rod Solidago lefida

b. Canada Thistle Cardnus arvensis (L)

48.a. Chrysanthemum lenganthemum (L) Ox eyed Daisy

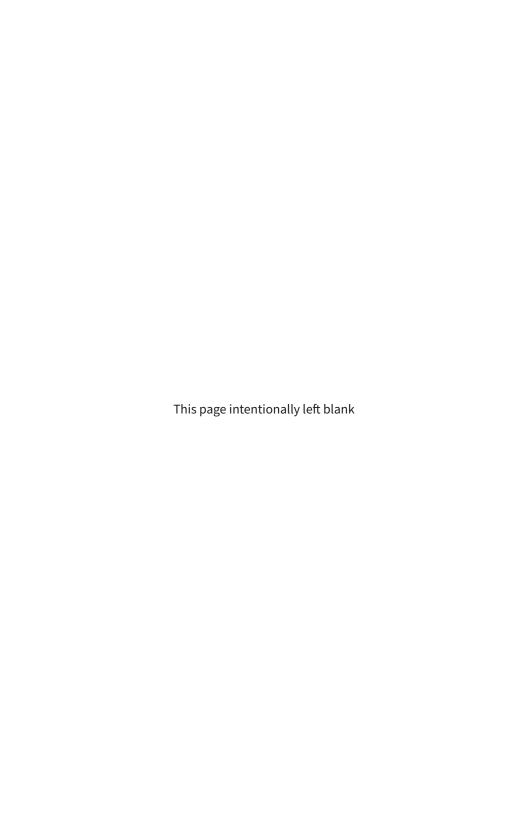
b. Hedge Nettle Stachye ciliata

49.a. California Poppy Eschscholtzia california

b. White Clover
Prifolium repens

50.a. Clematis ligusticifolia Traveller's Joy

b. Convolvulus arvensisSmall bindweed



The Wildflowers Around Victoria Painted on Silk

Part II

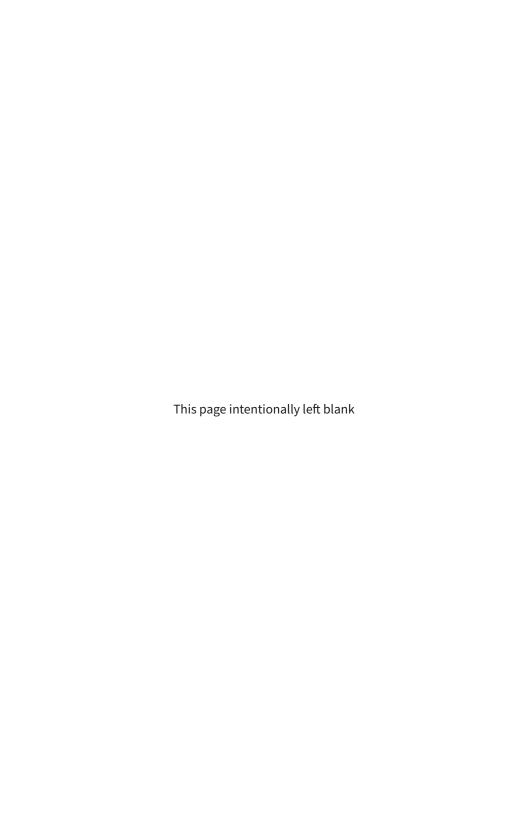




PLATE 2.1

Elizabeth Yeend Duer-Gyokushō

Satin Flower or Grass widows (Sisyrinchium grandiflorum),

Corn Salad (Valerianella macrosera congesta),

Buttercup (Ranunculus oceidentalis)

March 18, 1941

University of Victoria Legacy Art Galleries No. M964.1.206



PLATE 2.2

Elizabeth Yeend Duer-Gyokushō Peacock or Shooting star (Dodecatheon latifolia), Saxifrage (Oregana integrifolia) March 22, 1941

University of Victoria Legacy Art Galleries No. M964.1.209



Elizabeth Yeend Duer-Gyokushō

Dog tooth violet (Erythroneum grandflorum albflorum), now (Erythronium oregonum)

March 7, 1941

University of Victoria Legacy Art Galleries No. M964.1.205



Elizabeth Yeend Duer-Gyokushō

Camass (Camassia guamash)

April 2, 1941

University of Victoria Legacy Art Galleries No. M964.1.215

(Photo credit: Holly Cecil)



Elizabeth Yeend Duer-Gyokushō

Flowering currant (Ribes dobbii) or (Ribes sanguineum) March 5, 1941

University of Victoria Legacy Art Galleries No. M964.1.203



Elizabeth Yeend Duer-Gyokushō

Milkmaid or Toothwort (Dentaria tanilta),

Oregan grape (Berberis aguifolium)

March 19, 1941

University of Victoria Legacy Art Galleries No. M964.1.207

(Photo credit: Holly Cecil)



Elizabeth Yeend Duer-Gyokushō

False Solomon's Seal (Smilacina racemosa) or (stellata),

Ladies Slipper (Calypso bulbosa)

April 15, 1941

University of Victoria Legacy Art Galleries No. M964.1.219



Elizabeth Yeend Duer-Gyokushō

Maple (Acer macrophyllum)

March 25, 1941

University of Victoria Legacy Art Galleries No. M964.1.210



Elizabeth Yeend Duer-Gyokushō

Bird cherry or Oso berry (Nuttallia cerasiformis),

Red Alder catkins (Alnus rubra)

February 24, 1941

University of Victoria Legacy Art Galleries No. M964.1.202



Elizabeth Yeend Duer-Gyokushō *Skunk cabbage (Lysichiton kamtschatcense)* March 5, 1941 University of Victoria Legacy Art Galleries No. M964.1.204

(Photo credit: Holly Cecil)



Elizabeth Yeend Duer-Gyokushō

Blue Lupin (Lupinus micranthus?),

Woodland star or Fringe cup (Lethophragma parviflora)

or (Tiarella)

March 21, 1941

University of Victoria Legacy Art Galleries No. M964.1.208



Elizabeth Yeend Duer-Gyokushō

Johnny jumping up (Viola pedunculata) or ([Viola] Howellii), Salmon berry (R. spectabilis)

March 26, 1941

University of Victoria Legacy Art Galleries No. M964.1.211



Elizabeth Yeend Duer-Gyokushō

Broom rape (Thalesia uniflora),

Sedum "Stone crop" ([Sedum] Duglassii),

June berry or Saskatoon [Serviceberry] (Amelanchier florida)

March 26, 1941

University of Victoria Legacy Art Galleries No. M964.1.212



Elizabeth Yeend Duer-Gyokushō *Madrona (Arbutus Menziesii)* March 28, 1941

University of Victoria Legacy Art Galleries No. M964.1.213

(Photo credit: Holly Cecil)



Elizabeth Yeend Duer-Gyokushō

Monkey flower (Mimulus nasutus),

Plantain (Plantago Lanceolata),

Blue eyed Mary or Innocence (Collinsia grandiflora var pusilla),

Stone crop (sedum spathulifolium)

April 1, 1941

University of Victoria Legacy Art Galleries No. M964.1.214



Elizabeth Yeend Duer-Gyokushō

Star of Bethlehem (Cerastium arvense),

Wooly Sunflower or Oregon sunshine (Eriophtllum lanatum)

April 2, 1941

University of Victoria Legacy Art Galleries No. M964.1.216



Elizabeth Yeend Duer-Gyokushō

Sorrel (Rumex acetosella), Clover (Trifolum tridentatum),

Yellow violet (Viola Nutlallii var praemorsa),

Storksbill (Grodium cicutarium)

April 10, 1941

University of Victoria Legacy Art Galleries No. M964.1.217



Elizabeth Yeend Duer-Gyokushō Dogwood (Cornus Nuttallii) n.d.

University of Victoria Legacy Art Galleries No. M964.1.261



Elizabeth Yeend Duer-Gyokushō Yellow Paint brush (Castilleja levisecta), Purple Pea (Sathyrus Nuttallii) April 15, 1941

University of Victoria Legacy Art Galleries No. M964.1.220



Elizabeth Yeend Duer-Gyokushō

Delphinium (Delphinium Menziesii),

Bear berry (Aritostuphylos)

April 16, 1941

University of Victoria Legacy Art Galleries No. M964.1.221



Elizabeth Yeend Duer-Gyokushō

Great Camas (Camassia Leichtlini),

Yarrow (Achillea millefolium)

April 17, 1941

University of Victoria Legacy Art Galleries No. M964.1.222

(Photo credit: Holly Cecil)



Elizabeth Yeend Duer-Gyokushō

Bleeding heart (Dicentra formosa),

Wild tulip or chocolate lily or Snakes head (Fritillaria lanceolata)

April 22, 1941

University of Victoria Legacy Art Galleries No. M964.1.224



Elizabeth Yeend Duer-Gyokushō

Pacific Trillium (Trillium ovatum)

April 25, 1941

University of Victoria Legacy Art Galleries No. M964.1.225



Elizabeth Yeend Duer-Gyokushō

Nootka Rose (Rosa nutkana)

May 2, 1941

University of Victoria Legacy Art Galleries No. M964.1.227



Elizabeth Yeend Duer-Gyokushō

Ground Ivy or Creeping Charlie (Nepeta hederacea),

Monkey flower (Mimulus Langsdorfii)

April 20, 1941

University of Victoria Legacy Art Galleries No. M964.1.223



Elizabeth Yeend Duer-Gyokushō

Blackberry (Rubus macropetulus),

Starflower (Trientalis latifolia),

Purple violet (Viola pulaiistis)

April 28, 1941

University of Victoria Legacy Art Galleries No. M964.1.226



Elizabeth Yeend Duer-Gyokushō

Honey suckle (Lonicera ciliosa),

Poison camass (Zygadenus venenosus)

May 5, 1941

University of Victoria Legacy Art Galleries No. M964.1.228



Elizabeth Yeend Duer-Gyokushō Indian pipe (Monotropa uniflora), Pine cones (unidentified) n.d.

University of Victoria Legacy Art Galleries No. M964.1.256



Elizabeth Yeend Duer-Gyokushō Red Clover (Trifolum pratense), May weed (Anthemis cotula) n.d.

University of Victoria Legacy Art Galleries No. M964.1.453



Elizabeth Yeend Duer-Gyokushō Scarlet Paint brush (Castilleja angustifolia), Fringecups (Tellima grandiflora), Small-leaved blinks (Montia Parvifolia) n.d.

University of Victoria Legacy Art Galleries No. M964.1.253



Elizabeth Yeend Duer-Gyokushō

Columbine (Aquilegia Formosa),

False Bugbane (Trautvetteria grandis ([Family] Ranunculaceae))

May 25, 1941

University of Victoria Legacy Art Galleries No. M964.1.229



Elizabeth Yeend Duer-Gyokushō

Bird Cherry (Nuttalia cerasiformis),

Salsify (naturalized Vegatable oyster) (Tragopogon porriflius)

May 27, 1941

University of Victoria Legacy Art Galleries No. M964.1.230



Elizabeth Yeend Duer-Gyokushō
Wild Onion (Allium acuminatum),
Wooly sunflower (Eriophyllum lanatum),
Harvest brodiaea (Coronaria or Hookera coronaria)
May 28, 1941
University of Victoria Legacy Art Galleries No. M964.1.231



Elizabeth Yeend Duer-Gyokushō Gum weed (Grindelia oregana), False onion (Brodiaea lactea) May 29, 1941

University of Victoria Legacy Art Galleries No. M964.1.232



Elizabeth Yeend Duer-Gyokushō

Tall white bog orchis (Habenaria delatata),

Huckle berry (Vaccinium parvifolium)

June 3, 1941

University of Victoria Legacy Art Galleries No. M964.1.233



Elizabeth Yeend Duer-Gyokushō Thimble berry (Rubus parviflorus),

Buttercup (Ranunculus occidentalis)

June 4, 1941

University of Victoria Legacy Art Galleries No. M964.1.234



Elizabeth Yeend Duer-Gyokushō

Salal (gaultheria shallon),

Rose (Rosa gymnocarpa)

June 4, 1941

University of Victoria Legacy Art Galleries No. M964.1.235



Elizabeth Yeend Duer-Gyokushō Mock orange (Philadelphus syringa), Tar weed (Madia madiodes) June 9, 1941

University of Victoria Legacy Art Galleries No. M964.1.236



Elizabeth Yeend Duer-Gyokushō Oregon grape (Berberis Aquifolium), Pussy willow (unidentified) July 15, 1941

University of Victoria Legacy Art Galleries No. M964.1.245



Elizabeth Yeend Duer-Gyokushō

Convolvulus (Convolvulus sepium),

Hardhack or Moose weed (Spiraea Douglasii)

June 11, 1941

University of Victoria Legacy Art Galleries No. M964.1.237



Elizabeth Yeend Duer-Gyokushō Ocean Spray (Spiraea discolor), Tiger Lily (Lilium parviflorum) June 17, 1941

University of Victoria Legacy Art Galleries No. M964.1.238



Elizabeth Yeend Duer-Gyokushō

Chicory (Chichorium intybus),

Yellow lupine (Lupinus arboreus)

June 21, 1941

University of Victoria Legacy Art Galleries No. M964.1.239



Elizabeth Yeend Duer-Gyokushō

Goats beard (Aruncus sylvester),

Red berried Elder (Sambucus racemosa)

June 23, 1941

University of Victoria Legacy Art Galleries No. M964.1.240



Elizabeth Yeend Duer-Gyokushō

Self heal or Heal all (Prunella vulgaris),

Princes pine (Chimaphila umbellata)

June 26, 1941

University of Victoria Legacy Art Galleries No. M964.1.241



Elizabeth Yeend Duer-Gyokushō

Snow berry (Symphoricarpus racemosa),

Nutka rose (Rosa Nutkana),

Bramble (Rubus macropetalus)

January 29, 1941

University of Victoria Legacy Art Galleries No. M964.1.201



Elizabeth Yeend Duer-Gyokushō Fire weed (Epilobium angustifolium), Ragwort (Senecio fastigiatus) June 29, 1941

University of Victoria Legacy Art Galleries No. M964.1.242



Elizabeth Yeend Duer-Gyokushō

Golden rod (Solidago lefida),

Canada Thistle (Cardnus arvensis (L))

June 30, 1941

University of Victoria Legacy Art Galleries No. M964.1.243



Elizabeth Yeend Duer-Gyokushō

Ox eyed Daisy (Chrysanthemum lencanthemum (L)),

Hedge Nettle (Stachye ciliata)

July 5, 1941

University of Victoria Legacy Art Galleries No. M964.1.455



Elizabeth Yeend Duer-Gyokushō California Poppy (Eschscholtzia california), White Clover (Trifolium repens) n.d.

University of Victoria Legacy Art Galleries No. M964.1.457



Elizabeth Yeend Duer-Gyokushō Traveller's Joy (Clematis ligusticifolia), Small bindweed (Convolvulus arvensis) n.d.

University of Victoria Legacy Art Galleries No. M964.1.456

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